

B	E	A	D	G	C	F	A#/Bb
C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B
C#/Db	F#/Gb	B	E	A	D	G	C
D	G	C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db
D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E	A	D
E	A	D	G	C	F	A#/Bb	D#/Eb
F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E
F#/Gb	B	E	A	D	G	C	F
G	C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb
G#/Ab	C#/Db	F#/Gb	B	E	A	D	G
A	D	G	C	F	A#/Bb	D#/Eb	G#/Ab
A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E	A
B	E	A	D	G	C	F	A#/Bb
C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B
C#/Db	F#/Gb	B	E	A	D	G	C
D	G	C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db
D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E	A	D
E	A	D	G	C	F	A#/Bb	D#/Eb
F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E
F#/Gb	B	E	A	D	G	C	F
G	C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb
G#/Ab	C#/Db	F#/Gb	B	E	A	D	G
A	D	G	C	F	A#/Bb	D#/Eb	G#/Ab
A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E	A
B	E	A	D	G	C	F	A#/Bb
C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B
C#/Db	F#/Gb	B	E	A	D	G	C
D	G	C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db
D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E	A	D
E	A	D	G	C	F	A#/Bb	D#/Eb
F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E
F#/Gb	B	E	A	D	G	C	F
G	C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb
G#/Ab	C#/Db	F#/Gb	B	E	A	D	G
A	D	G	C	F	A#/Bb	D#/Eb	G#/Ab
A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E	A
B	E	A	D	G	C	F	A#/Bb

← 'open' string - usually occupied by open string mute

Warr Guitar Absolute Pitch Reference Template

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